

Data Protection policy

Key details

- Policy prepared by: Ian Mailer and updated by Karen Dobson
- Approved by Board/committee on: 06/11/23
- Next review date: on or before 10 November 2025

Introduction

In order to operate, Baslow Choir (“The Choir”) needs to gather, store and use certain forms of information about individuals.

These can include members, friends, associates, staff (Musical Director and Accompanist), audiences and potential audiences, entrants to the annual Boot Bash, and other people the group has a relationship with or regularly needs to contact.

This policy explains how this data should be collected, stored and used in order to meet the choir’s data protection standards and comply with the General Data Protection Regulations (GDPR).

Why is this policy important?

This policy ensures that Baslow Choir:

- Protects the rights of our members, volunteers and supporters
- Complies with data protection law and follows good practice
- Protect the group from the risks of a data breach

Who and what does this policy apply to?

This applies to *all* those handling data on behalf of the choir e.g.:

- Committee members
- Staff
- Members

It applies to all data that the choir holds relating to individuals, including:

- Names
- Email addresses
- Postal addresses
- Phone numbers
- Any other personal information held (e.g. singing voice)

Roles and responsibilities

Baslow Choir is the Data Controller and will determine what data is collected and how it is used. The Data Protection Officer for Baslow Choir is the current Membership Secretary. She/he, together with the committee are responsible for the secure, fair and transparent collection and use of data by the Choir. Any questions relating to the collection or use of data should be directed to the Data Protection Officer.

Everyone who has access to data as part of the Choir has a responsibility to ensure that they adhere to this policy.

The Choir does not use third party Data Processors (e.g. [Mail Chimp]) to process data on its behalf, nor does it use cookies on its website.

a) We fairly and lawfully process personal data in a transparent way

Baslow Choir will only collect data where lawful and where it is necessary for the legitimate purposes of the group.

- A member's name and contact details will be collected when they first join the choir and will be used to contact the member regarding group membership administration and activities. Other data may also subsequently be collected in relation to their membership, including their payment history for 'subs'. Where possible the choir will anonymise this data
 - Lawful basis for processing this data: Contract (the collection and use of data is fair and reasonable in relation to the choir completing tasks expected as part of the individual's membership).
- The name and contact details of staff (e.g. Musical Director and Accompanist) will be collected when they take up a position and will be used to contact them regarding group administration related to their role.
 - Lawful basis for processing this data: Contract (the collection and use of data is fair and reasonable in relation to the choir completing tasks expected as part of working with the individuals),
- An individual's name and contact details will be collected when they make a booking for an event (concert or Boot Bash). This will be used to contact them about their booking and to allow them entry to the event.
 - Lawful basis for processing this data: Contract (the collection and use of data is fair and reasonable in relation to the choir completing tasks expected as

part of the booking),

- An individual's name, contact details and other details may be collected at any time (including when booking tickets or at an event), with their consent, in order for the choir to communicate with them about and promote group activities. See 'How we get consent' below.
 - Lawful basis for processing this data: Consent (see 'How we get consent')
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b) We only collect and use personal data for specific, explicit and legitimate purposes and will only use the data for those specified purposes.

When collecting data, the choir will always provide a clear and specific privacy statement explaining to the subject why the data is required and what it will be used for.

c) We ensure any data collected is relevant and not excessive

The choir will not collect or store more data than the minimum information required for its intended purpose.

E.g. we need to collect telephone numbers from members in order to be able to contact them about group administration, but data on their marital status or sexuality will not be collected, since it is unnecessary and excessive for the purposes of group administration.

d) We ensure data is accurate and up-to-date

The choir will ask members and staff to check and update their data on an annual basis. Any individual will be able to update their data at any point by contacting the Data Protection Officer.

e) We ensure data is not kept longer than necessary

The choir will keep records for no longer than is necessary in order to meet the intended use for which it was gathered (unless there is a legal requirement to keep records).

The storage and intended use of data will be reviewed in line with the choir's data retention policy. When the intended use is no longer applicable (e.g. contact details for a member who has left the group), the data will be deleted within a reasonable period.

f) We keep personal data secure

The choir will ensure that data held by us is kept secure.

- Electronically-held data will be held within a password-protected and secure environment
- Passwords for electronic data files will be re-set each time an individual with data access leaves their role/position
- Physically-held data (e.g. membership forms or email sign-up sheets) will be stored in a locked cupboard
- Keys for locks securing physical data files should be collected by the Data Protection Officer from any individual with access if they leave their role/position. The codes on combination locks should be changed each time an individual with data access leaves their role/position

- Access to data will only be given to relevant trustees/committee members/the Musical Director where it is clearly necessary for the running of the group. The Data Protection Officer will decide in what situations this is applicable and will keep a master list of who has access to data

g) Transfer to countries outside the EEA

The choir will not transfer data to countries outside the European Economic Area (EEA), unless the country has adequate protection for the individual's data privacy rights.

When the choir collects, holds and uses an individual's personal data that individual has the following rights over that data. The choir will ensure its data processes comply with those rights and will make all reasonable efforts to fulfil requests from an individual in relation to those rights.

Individual's rights

- *Right to be informed:* whenever the choir collects data it will provide a clear and specific privacy statement explaining why it is being collected and how it will be used.
- *Right of access:* individuals can request to see the data the choir holds on them and confirmation of how it is being used. Requests should be made in writing to the Data Protection Officer and will be complied with free of charge and within one month. Where requests are complex or numerous this may be extended to two months
- *Right to rectification:* individuals can request that their data be updated where it is inaccurate or incomplete. The choir will request that members and staff check and update their data on an annual basis, and keep the Membership Secretary informed of any changes. Any requests for data to be updated will be processed within one month.
- *Right to object:* individuals can object to their data being used for a particular purpose. The choir will always provide a way for an individual to withdraw consent in all marketing communications. Where we receive a request to stop using data we will comply unless we have a lawful reason to use the data for legitimate interests or contractual obligation.
- *Right to erasure:* individuals can request for all data held on them to be deleted. The choir's data retention policy will ensure data is not held for longer than is reasonably necessary in relation to the purpose it was originally collected. If a request for deletion is made we will comply with the request unless:
 - There is a lawful reason to keep and use the data for legitimate interests or contractual obligation.
 - There is a legal requirement to keep the data. (eg Gift Aid declarations)

Right to restrict processing: individuals can request that their personal data be 'restricted' – that is, retained and stored but not processed further (e.g. if they have contested the accuracy of any of their data, the choir will restrict the data while it is verified).

Though unlikely to apply to the data processed by the choir, we will also ensure that rights related to portability and automated decision making (including profiling) are complied with where appropriate.

We only share members' data with other members with the subject's prior consent

As a membership organisation the choir encourages communication between members.

To facilitate this:

- Members can request the personal contact data of other members in writing via the Data Protection Officer or Membership Secretary. These details will be given, as long as they are for the purposes of contacting the subject (e.g. an email address) and the subject has consented to their data being shared with other members in this way

The choir will regularly collect data from consenting supporters for marketing purposes. This includes contacting them to promote performances, updating them about group news, fundraising and other group activities.

Any time data is collected for this purpose, we will provide:

- A method for users to show their positive and active consent to receive these communications (e.g. a 'tick box')
- A clear and specific explanation of what the data will be used for (e.g. 'Tick this box if you would like the choir to send you email updates with details about our forthcoming events, fundraising activities and opportunities to get involved')

Data collected will only ever be used in the way described and consented to (e.g. we will not use email data in order to market 3rd-party products).

Every marketing communication will contain a method through which a recipient can withdraw their consent (e.g. an 'unsubscribe' link in an email). Opt-out requests such as this will be processed within 14 days.

Data retention policy

Introduction

This policy sets out how the choir will approach data retention and establishes processes to ensure we do not hold data for longer than is necessary.

It forms part of the choir Data Protection Policy.

Roles and responsibilities

The choir is the Data Controller and will determine what data is collected, retained and how it is used. The Data Protection Officer for the choir. The DPO, together with the committee, are responsible for the secure and fair retention and use of data by the choir. Any questions relating to data retention or use of data should be directed to the Data Protection Officer.

A regular review of all data will take place to establish if the choir still has good reason to keep and use the data held at the time of the review.

As a general rule a data review will be held every 2 years and no more than 27 calendar months after the last review. The next review will take place on or before 10 November 2025.

Data to be reviewed

- the choir stores data on digital documents (e.g. spreadsheets) stored on personal devices held by committee members.
- Data stored on third party online services [(e.g. Google Drive, Mail Chimp)]
- Physical data stored at the homes of committee members

Who the review will be conducted by

The review will be conducted by the Data Protection Officer with other committee members to be decided on at the time of the review.

How data will be deleted

- Physical data will be destroyed safely and securely, including shredding.
- All reasonable and practical efforts will be made to remove data stored digitally.
 - Priority will be given to any instances where data is stored in active lists (e.g. where it could be used) and to sensitive data.
 - Where deleting the data would mean deleting other data that we have a valid lawful reason to keep (e.g. on old emails) then the data may be retained safely and securely but not used.

Criteria

The following criteria will be used to make a decision about what data to keep and what to delete.

Question	Action	
	Yes	No
Is the data stored securely?	No action necessary	Update storage protocol in line with Data Protection policy
Does the original reason for having the data still apply?	Continue to use	Delete or remove data

Is the data being used for its original intention?	Continue to use	Either delete/remove or record lawful basis for use and get consent if necessary
Is there a statutory requirement to keep the data?	Keep the data at least until the statutory minimum no longer applies	Delete or remove the data unless we have reason to keep the data under other criteria.
Is the data accurate?	Continue to use	Ask the subject to confirm/update details
Where appropriate do we have consent to use the data. This consent could be implied by previous use and engagement by the individual	Continue to use	Get consent
Can the data be anonymised	Anonymise data	Continue to use

Statutory Requirements

Date stored by the choir may be retained based in statutory requirements for storing data other than data protection regulations. This might include but is not limited to:

- Gift Aid declarations records
- Details of payments made and received (e.g. in bank statements and accounting records)
- Trustee meeting minutes
- Contracts and agreements with staff/suppliers/customers
- Insurance details

Member data

- When a member leaves the choir and all administrative tasks relating to their membership have been completed any potentially sensitive data held on them will be deleted – the choir does not hold any such data.
- Unless consent has been given data will be removed from all email mailing lists
- All other data will be stored safely and securely and reviewed as part of the next two year review

Mailing list data

- If an individual opts out of a mailing list their data will be removed as soon as is practically possible.
- All other data will be stored safely and securely and reviewed as part of the next two year review

Volunteer and freelancer data

- When the MD or accompanist stops working with the choir and all administrative tasks relating to their work have been completed any potentially sensitive data held on them will be deleted

- Unless consent has been given data will be removed from all email mailing lists
- All other data will be stored safely and securely and reviewed as part of the next two year review

Other data

- All other data will be included in a regular two-year review.

MEMBERS WITH ACCESS TO DATA

Name	Data	Electronic or Hard copy	Reason
Dotty Watkins	Baslow Choir Google Shared Drive	Electronic	Committee Chairperson
Brian Shaw	Baslow Choir Google Shared Drive	Electronic	Committee Secretary
	BBB correspondence	Hard copy	BBB committee member
Nick Cable	Baslow Choir Google Shared Drive	Electronic	Committee Treasurer
Karen Dobson	Baslow Choir Google Shared Drive	Electronic	Membership Secretary
	BBB master documents	Hard copy	BBB committee member
Tricia Pitchfork			Publicity
Paul Tipper			Website Manager
Thelma Wade			
Glyn Herron			BBB Committee Member
Karen Dobson			BBB Committee Secretary